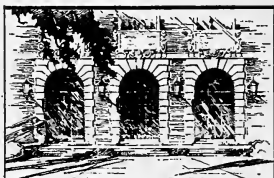




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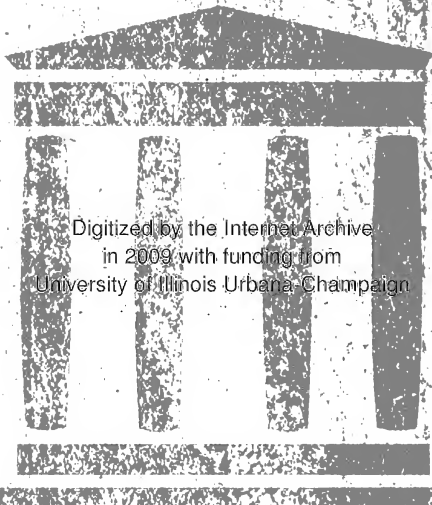
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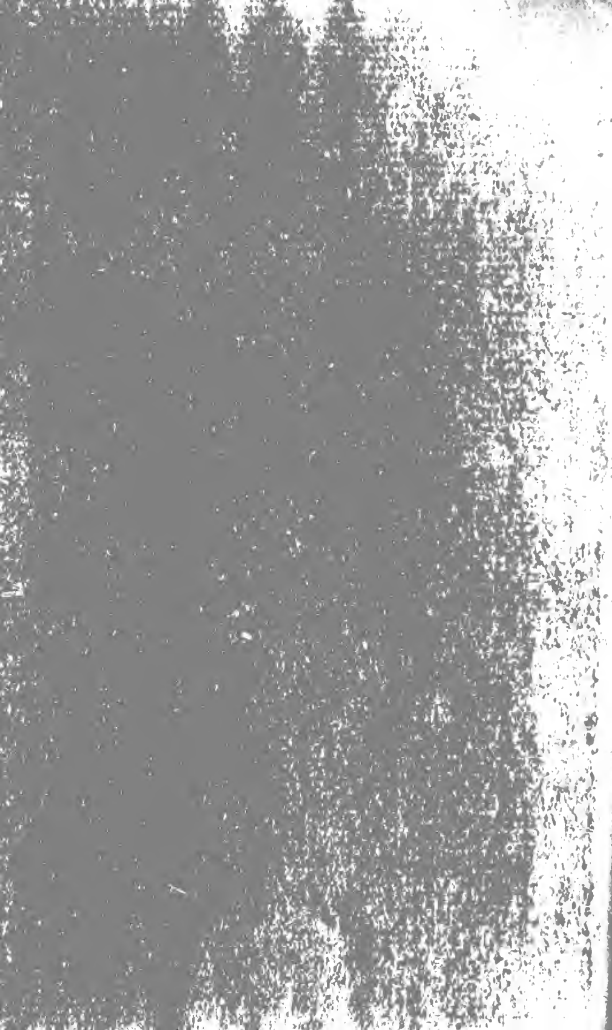






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The ... of the ...

This ... Man: Hope, ... and ...  
And ... which ...

...

...

The ...  
...

...

...

*The minde of the Frontispeece.*

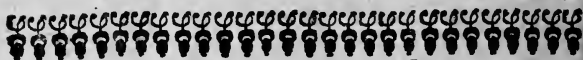
This Bubble's Man : Hope, Feare, False Ioy and Trouble,  
Are those Foure Winds which daily toss this Bubble.



*Hieroglyphica hac de vitâ hominis perlegi, & digna  
censeo que typis mandentur.*

Ian. 9.  
1637.

Tho : Wykes R. P.  
Episc. Lond. Capell.  
domest.





L O N D O N,  
Printed by M. Fletcher, for John Marriot.

1 6 3 8.

Handwritten text, possibly a signature or date, located in the upper right quadrant of the page.







*Pictor adumbravit Vultum quem cernimus, ast hic  
 Non valet egregias pingere mentis Opes.  
 Has si scire cupis, sua consule Carmina, in illis  
 Dotes percipies pectoris eximias.*

What heere wee see is but a Graven face,  
 Onely the shaddow of that brittle case  
 Wherin were treasur'd up those Gemms, which he  
 Hath left behind him to Posteritie. *Al: Ross.*  
*W.M. sculp:*

T O

THE RIGHT HONORABLE  
both in blood and virtue; and  
most accomplisht LADIE,

MARY,

COUNTESS OF DORSET;

LADY GOVERNESS;

to the most Illustrious,

CHARLES,

Prince of great BRITAIN, and

JAMES,

Duke of YORKE.

Excellent Lady,



*Present these Tapours  
to burne under the safe  
Protection of your hono-  
rable*

THE EPISTLE DEDICAT.

able Name : where, I presume,  
they stand secure from the Damps  
of Ignorance, and blasts of Cen-  
sure : It is a small part of that a-  
bundant service, which my thank-  
full heart owes your incomparable  
Goodness. Be pleased to honour it  
with your noble Acceptance,  
which shall bee nothing but what  
your owne esteeme shall make it

Madam


Your La<sup>pps</sup>. most

humble servant

FRA: QUARLES.

I

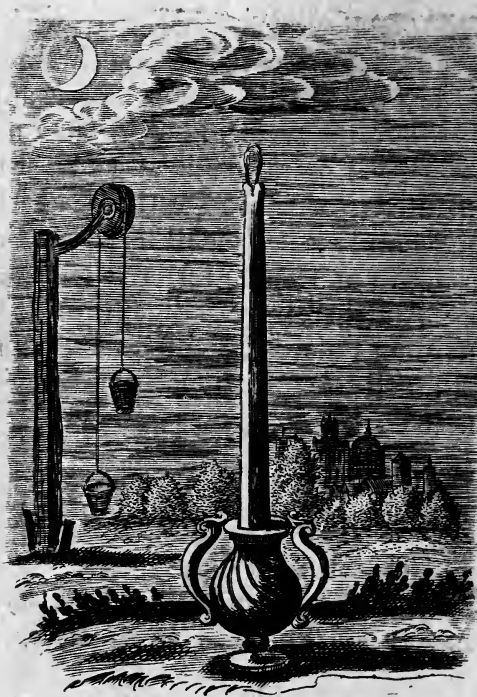
*To the Reader.*

 F you are satisfied with my *Emblems*, I here set before you a second service. It is an Ægyptian dish, drest on the English fashion: They, at their Feasts, used to present a Deaths-head at their second course; This will serve for both: You need not feare a surfet: Here is but little; And that, light of digestion: If it but please your Palate, I question not your stomach: Fall too; and much good may't doe you.

Covivio addit Minerval. *E.B.*

*Rem, Regem, Regimen, Regionem, Relligionem,  
Exornat, celebrat, laudat, honorat, amat.*

B E N E V O L U S.



R H I *Sine Lumine inane.*

*Behold I was shapen in Iniquity, and in sin  
did my mother conceive me.*

PSAL. 51. 5.

**M**AN is mans A B C : There is none that can  
Reade God aright, unless he first spell Man :  
Man is the Stayres, whereby his knowledge  
To his Creator; though it oftentimes (climes  
Stumbles for want of light, and sometimes tripps  
For want of carefull heed; and sometimes slips  
Through unadvised hast; and when at length  
His weary steps have reach'd the top, his strength  
Oft fayles to stand; his giddy braines turne round;  
And *Phaëton* like, falls headlong to the ground :  
These stayres are often darke, and full of danger  
To him whom want of practice makes a stranger  
To this blind way : The Lamp of nature lends  
But a false Light; and lights to her owne ends :  
These be the wayes to Heav'n; These paths require  
A Light that springs from that diviner fire  
Whose humane soule-enlightning sinbeames dart  
Through the bright Crannies of th'immortall part.  
And here, thou great Originall of Light,  
Whose error-chaceing Beames do unbenight  
The very soule of Darkness, and untwist  
The Clouds of Ignorance; do thou assist  
My feeble Quill; Reflect thy sacred Rayes  
Vpon these lines, that they may light the wayes  
That lead to thee; So guide my heart, my hand,  
That I may doe, what others understand :

Let my heart practice what my hand shall write ;  
Till then, I am a Tapour wanting light.

This golden Precept, *Know thy selfe*, came downe  
From heav'nshigh Court; It was an Art unknowne  
To flesh and blood. The men of Nature tooke  
Great Iournies in it; Their dim eyes did looke  
But through a Mist; Like Pilgrims they did spend  
Their idle steps, but knew no Iournies end :  
The way to Know thy selfe, is first to cast  
Thy fraile beginning, Progresse, and thy Last :  
This is the Summe of Man : But now returne  
And view this Tapour standing in this Vrne :  
Behold her Substance, sordid, and impure,  
Vseless and vaine, and (wanting light) obscure:  
Tis but a Span at longest, nor can last  
Beyond that Span; ordain'd, and made to wast :  
Ev'n such was Man (before his soule gave light  
To his vile substance) a meere Child of night;  
Ere he had life, estated in his Vrne,  
And markt for death; by nature, borne to barne:  
Thus liveless, lightless, worthless first began  
That glorious, that presumptuous thing, call'd Man.

St. AVGVST.

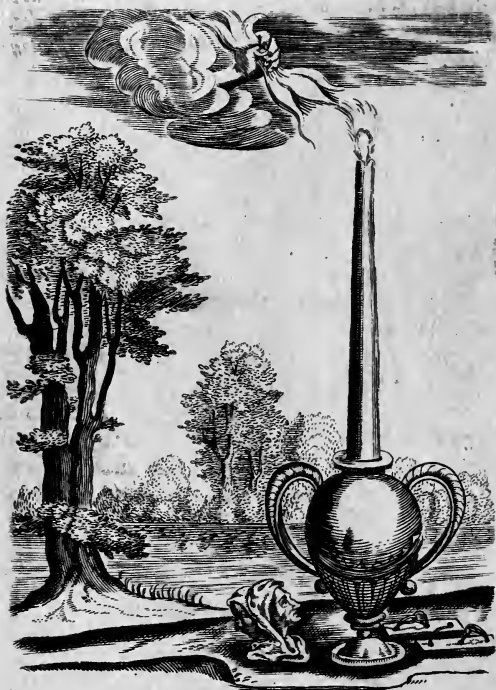


St. AUGUST.

*Consider ô man what thou wert before thy Birth, and what thou art from thy birth to thy death, and what thou shalt be after death : Thou wert made of an impure substance, cloathed and nourished in thy Mothers blood.*

EPIG. I.

**Forbear fond Tapour : What thou seek'st is Fire :  
Thy owne destruction's lodg'd in thy desire :  
Thy wants are farre more safe than their supply :  
He that begins to live, begins to die.**



*Nescius Unde .*

*Will: Marshall. sculpsit.*

The lamp begins to burn, and the flame rises, and the winged figure emerges from the flame, and flies towards the cloud in the sky. The small, winged figure in the foreground looks up at the lamp. The large tree on the left stands on a rocky outcrop. The background shows a landscape with more trees and a body of water.

*And God said, Let there bee light; and there  
was light. GEN. I. 3.*

**T**His flame-expecting Tapour hath; at length,  
Received fyre; and, now, begins to burne:  
It hath no vigour yet, it hath no strength;  
Apt to be puffed and quencht at ev'ry turne:  
It was a gracious hand that thus endow'd (shroud  
This snuffe with flame: But marke, this hand doth  
It selfe from mortall eyes; and folds it in a Cloud.

2.

Thus man begins to live; An unknowne flame  
Quickens his finisht Organs; now, possesse  
With motion; and which motion doth proclaime  
An active soule, though in a feeble brest:  
But how; and when infus'd, ask not my Pen;  
Here flies a Cloud before the eyes of men:  
I can not tell thee, how; nor canst thou tell mee, when.

3.

Was it a parcell of celestiall fire,  
Infus'd, by Heav'n, into this fleshly mould?  
Or was it (thinke you) made a soule entire?  
Then; was it new created? Or of old?  
Or is't a propagated Spark; rak'd out  
From Natures embers? While we goe about,  
By reason, to resolve, the more we raise a doubt.

4.

If it be part of that celestiall Flame,  
It must be ev'n as pure, as free from spot  
As that eternall fountaine whence it came:  
If pure, and spotless; then, whence came the blot?  
It selfe, being pure, could not it selfe defile;  
Nor hath unactive Matter pow'r to soile  
Her pure and active Forme, as Iarrs corrupt their Oyle.  
Or

5.

Or, if it were created, tell me, when ?

If in the first sixe dayes, where kept till now ?

Or, if the soule were new created, then

Heav'n did not all, at first, he had to doe :

Six dayes expired, all Creation ceast,

All kinds, even from the greatest to the least

Were finisht, and compleat, before the day of Rest.

6.

But why should Man, the Lord of Creatures, want

That priviledge which Plants and Beasts obtaine ?

Beasts bring forth Beasts, the Plant a perfect Plant ;

And every like brings forth her like againe :

Shall fowles, and fishes, beasts and plants convey

Life to their issue ? And Man lesse than they ?

Shall these get living soules ? And Man, dead lumps of

7.

Must humane soules be generated then ?

My water ebbs ; behold, a Rock is nigh :

If Nature's worke produce the soules of men,

Mans soule is mortall : All that's borne must die.

What shall we then conclude ? What sun-shine will

Disperse this gloomy cloud ? Till then, be still,

My vainely striving thoughts ; Lie down, my puzzl'd quill.

ISODOR :

## ISODOR.

*Why dost thou wonder, ô man, at the height of the Starres? or  
the depth of the Sea? Enter into thine owne soule, and wonder there.*

*The soule by creating is infused; by infusion, created.*

## EPIG. 2.

What art thou now the better by this flame?  
Thou knowst not how, nor when, nor whence it came;  
Poore kind of happiness, that can returne  
No more accompt but this, to say, *I burne!*



*Quo me cunq; rapit.*

*Will. Marshall. sculpit.*

*The wind passeth over it and it is gone.*

PSAL. 103. 16.

**N**O sooner is this lighted Tapour set  
 Upon the transitory Stage  
 Of eye-bedarkning night,  
 But it is straight subjected to the threat  
 Of envious windes, whose wastfull rage  
 Disturbs her peacefull light,  
 And makes her substance wast, and makes her flame lesse  
 (bright;

No sooner are we borne, no sooner come  
 To take possession of this vast,  
 This soule-afflicting earth;  
 But Danger meets us at the very wombe,  
 And Sorrow with her full mouthd blast,  
 Salutes our painefull birth,  
 To put out all our Ioyes, and pusse out all our mirth.

Nor Infant Innocence, nor childish teares,  
 Nor youthfull wit, nor manly power,  
 Nor politick old age,  
 Nor virgins pleading, nor the widows prayers,  
 Nor lowely Cell, nor lofty Tower,  
 Nor Prince, nor Peere, nor Page  
 Can scape this common blast, or curb her stormy rage;

Our life is but a pilgrimage of blasts;  
 And ev'ry blast brings forth a feare;  
 And ev'ry feare, a death;  
 The more it lengthens, ah, the more it wasts:  
 Were, were we to continue here  
 The dayes of long lif'd *Seth*,  
 Our sorrowes would renew, as we renew our breath:

5.  
 Tost too and fro, our frighted thoughts are driv'n  
 With ev'ry puffle, with every Tide  
 Offself-consuming Care ;  
 Our peacefull flame, that would point up to heav'n,  
 Is still disturb'd, and turn'd aside ;  
 And ev'ry blast of Ayre  
 Commits such wast in man, as man can not repaire.

6.  
 W'are all borne Detters, and we firmly stand  
 Oblig'd for our first Parents Det,  
 Besides our Interest ;  
 Alas we have no harmeless Counterband,  
 And we are, ev'ry hou'r, beset  
 With threatnings of Arrest,  
 And till we pay the Det, we can expect no Rest.

7.  
 What may this sorrow-shaken life present  
 To the false relish of our Tast,  
 That's worth the name of sweet ?  
 Her minits pleasure's choakt with discontent,  
 Her glory foyld with ev'ry blast ;  
 How many dangers meet  
 Poore man, betwixt the Biggin and the Winding sheet !



St. AUGUST:

*In this world, not to bee grieved, not to bee afflicted, not to bee in danger, is impossible.*

Ibid.

*Behold; the world is full of troubles; yet, beloved; what if it were a pleasing world? How wouldst thou delight in her Calmes, that canst so well endure her stormes?*

EPIG. 3.

Art thou consum'd with soule-afflicting crosses?  
 Disturb'd with griefe? annoy'd with worldly losses?  
 Hold up thy head; The Tapour lifted high  
 Will brook the wind, when lower Tapors dye,



*Curando Labascit.*

*The whole need not the Physitian.*

MAT. 9. 12.

**A**lwaies pruning? alwaies cropping?  
Is her brightnesse still obscur'd?  
Ever dressing? ever topping?  
Alwaies curcing? never cur'd?  
Too much snuffing makes a waste;  
When the spirits spend too fast,  
They will shrink at ev'ry blast.

2.

You that alwaies are bestowing  
Costly paines in lifes repairing,  
Are but alwaies overthrowing  
Natures worke, by overcaring:  
Nature meeting with her Foe,  
In a work she hath to doe,  
Takes a pride to overthrow.

3

Nature knowes her owne perfection,  
And her pride disdaines a Tutor,  
Cannot stoope to Arts correction,  
And she scornes a Coadjutor;  
Saucy Art should not appeare  
Till she whisper in her eare:  
*Hagar flees, if Sara beare.*

4.

Nature worketh for the better,  
If not hindred, that she cannot;  
Art stands by as her Abettor,  
Ending nothing she began not;  
If distemper chance to seize,  
(Nature foyl'd with the disease)  
Art may helpe her if she please.

B 4

But

5.

But to make a Trade of trying  
 Drugs, and Doses, always pruning,  
 Is to dye, for feare of dying;  
 Hee's untun'd, thats alwaies tuncing.  
 He that often loves to lack  
 Deare bought Drugs, has found a Knack  
 To foyle the man, and feede the Quack.

6.

O the sad, the fraile Condition  
 Of the pride of Natures glory !  
 How infirme his Composition !  
 And, at best, how Transitory !  
 When his Ryot doth impayre  
 Natures weakness, then his care  
 Adds more ruine, by repaire.

7.

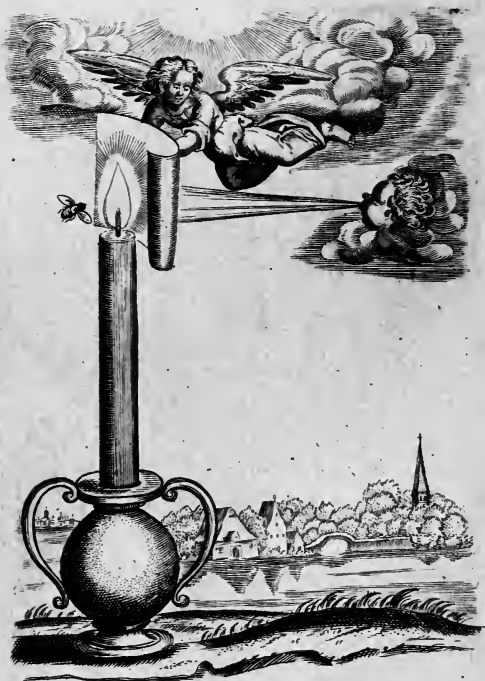
Hold thy hand, healths Deare maintainer,  
 Life perchance may burne the stronger :  
 Having substance to sustaine her,  
 She, untoucht, may last the longer :  
 When the Artist goes about  
 To redress her flame, I doubt,  
 Oftentimes he snuffes it out.

## NICOCLES

*Physitians of all men are most happy; what good succeſſe ſoever they have, the world proclaimes, and what faults they commit, the earth covers.*

## EPIG. 4.

My purſe be'ng heavy, if my *Light* appeare  
But Dimme, *Quack* comes to make all cleare;  
*Quack*, leave thy trade; Thy Dealings are not right,  
Thou tak'ſt our weightry gold, to give us *light*.



*Te auxiliante resurgo.*

*Will. Marshall. sculpsit.*

*And hee will give his Angels charge over  
thee. PSAL. 91.*

**O** How mine eyes could please themselves, and spend  
Perpetuall Ages in this precious sight !  
How I could woo Eternity, to lend  
My wasting day an Antidote for night !  
And how my flesh could with my flesh contend,  
That views this object with no more delight !  
My work is great, my Tapour spends too fast :  
'Tis all I have, and soone would out, or wast,  
Did not this blessed Screene protect it from this blast.

2.

**O**, I have lost the Jewell of my soule,  
And I must finde it out, or I must dye :  
Alas ! my sin-made darknes doth controule  
The bright endeavours of my carefull eye :  
I must goe search, and ranfack ev'ry hole ;  
Nor have I other light to seek it by :  
O if this light be spent, my work not done,  
My labour's worse than lost; my Jewell's gone,  
And I am quite forlorne, and I am quite undone.

3.

You blessed Angels, you that doe enjoy  
The full fruition of eternall Glory,  
Will you be pleas'd to fancy such a Toy  
As man, and quit your glorious Territory,  
And stoop to earth, vouchsafing to imploy  
Your cares to guard the dust that lies before yee ?  
Disdaine you not these lumps of dying Clay,  
That, for your paines, doe oftentimes repay  
Neglect, if not disdaine, and send you griev'd away ?

This

This Tapour of our lifes, that once was plac'd  
 In the faire Suburbs of Eternity,  
 Is now, alas, confin'd to ev'ry blast,  
 And turn'd a *May-pole* for the sporting *Fly*;  
 And will you, sacred *Spirits*, please to cast  
 Your care on us, and lend a gracious eye?  
 How had this slender Inch of Tapour beene  
 Blasted, and blaz'd, had not this heav'nly *Screene*  
 Curb'd the proud blast, and timely stept betweene !

5.  
 O Goodness, farre transcending the report  
 Of lavish tongues! too vast to comprehend !  
 Amazed Quill, how farre dost thou come short  
 T'express expressions, that so farre transcend !  
 You blessed Courtiers of th'eternall Court,  
 Whose full-mouth'd Hallelujahs have no end,  
 Receive that world of praises that belongs  
 To your great Sov'raigne; fill your holy tongues  
 With our Hosannas, mixt with your Seraphick Songs.



## St. BERN.

*If thou desirest the helpe of Angels, flee the comforts of the world,  
and resist the Temptations of the Devill.*

*He will give his Angels charge over thee? O what reverence, what  
love, what confidence deserves so sweet a saying? For their presence,  
reverence; for their good will, love; for their tuition, confidence.*

## EPIG. 5.

*My flame, art thou disturb'd, diseas'd, and driv'n  
To Death with stormes of griefe? Poynt thou to heav'n:  
One Angel, there, shall ease thee more, alone,  
Then thrice as many thousands of thy owne.*



*Tempus erit.*

*Will. Marshall. sculpsit.*

*To every thing there is an appointed time.*

ECCLES. 3. 1.

*Time.*

*Death.*

*Time.* **B**Ehold the frailty of this slender snuffe;  
 Alas it hath not long to last:  
 Without the helpe of either Thiefe, or puffe,  
 Her weaknes knowes the way to wast:  
 Nature hath made her Substance apt enough  
 To spend it selfe, and spend too fast:  
 It needs the help of none,  
 That is so prone  
 To lauish out, untoucht, and languish all alone.

2.

*Death.* **T**ime, hold thy peace, and shake thy slow pac'd  
 Thy idle Minits make no way: (Sand;  
 Thy glasse exceeds her how'r, or else does stand,  
 I can not hold; I can not stay;  
 Surcease thy pleading, and enlarge my hand  
 I surfet with too long delay:  
 This brisk, this boldfac'd Light  
 Does burne too bright;  
 Darkness adornes my throne; my day is darkest

(night.

3.

*Time.* **G**reat Prince of darknesse, hold thy needles hand;  
 Thy Captiv's fast, and can not flee:  
 What arme can rescue? Who can countermand,  
 What pow'r can set thy Pris'ner free?  
 Or if they could, what close, what forrein land  
 Can hide that head, that flees from Thee?  
 But if her harmeles light  
 Offend thy sight, (thine at night?  
 What needst thou snatch at noone, what will be  
 I have

4.

*Death.* I have outstaid my patience ; My quick Trade  
 Growes dull and makes too slow returne :  
 This long-liv'd det is due, and should bin paid  
 When first her flame began to burne :  
 But I have staid too long, I have delayd  
 To store my vast, my craving Vrne.  
 My Patent gives me pow'r,  
 Each day, each how'r, (ly Tow'r.  
 To strike the Peasants thatch, and shake the Prince-

5.

*Time.* Thou count'st too fast : Thy Patent gives no Pow'r  
 Till *Time* shall please to say, *Amen.* (How'r?  
*Death.* Canst thou appoint my shaft ? *Time.* Or thou my  
*Death.* Tis I bid, doe : *Time.* Tis I bid, When.  
 Alas, thou canst not make the poorest Flow'r  
 To hang the drooping head, till then :  
 Thy shafts can neither Kill,  
 Nor strike, untill  
 My power give them wings, and pleasure arme thy will:

St. AUGUST.

*Thou knowest not w<sup>h</sup>at Time he will come : wait alwaies, that because thou knowest not the time of his coming, thou maiest be prepared again<sup>t</sup> the time he comes. And for this, perchance, thou knowest not the Time, because thou maie<sup>t</sup> be prepared again<sup>t</sup> all times.*

EPIG. 6.

**Expect, but feare not Death : Death cannot Kill,  
Till Time, ( that first must seale her Patent ) will :  
Wouldst thou live long ? Keepe Time in high esteeme ;  
Whom, gone, if thou canst not recall, redeeme.**

C



*Nec sine, nec Tecum*

*Will Marshall sculpsit*

*His light shall be dark, and his candle shall be  
put out. I O B 18. 6.*

**V** Hat ayles our Tapour? Is her luster fled,  
Or foyl'd? What dire disaster bred  
This Change? that thus she vailes her golden head?

It was but very now, she shin'd as faire  
As *Venus* starre: Her glory might compare  
With *Cynthia*, burnisht with her brothers haire.

There was no Cave-begotten damp that mought  
Abuse her beames; no wind, that went about  
To breake her peate; no Puffe, to put her out.

Lift up thy wondring thoughts, and thou shalt spye  
A Cause, will cleare thy doubts, but cloud thine eye;  
Subjects must vaile, when as their Sov'raign's by.

Canst thou behold bright *Phæbus*, and thy sight  
No whit impayr'd? The object is too bright;  
The weaker yeelds unto the stronger Light.

Great God, I am thy Tapour; Thou, my Sunne;  
From thee, the Spring of Light, my Light begun;  
Yet if thy Light but shine, my light is done.

If thou withdraw thy Light, my light will shine;  
If thine appeare, how poore a light is mine!  
My light is darkness, if compar'd to thine.

thy Sun-beames are too strong for my weake eye;  
If thou but shine, how nothing, Lord, am I!  
Oh, who can see thy visage, and not die!

9.

If intervening earth should make a night,  
My wanton flame would then shine forth too bright;  
My earth would ev'n presume t' eclipse thy Light.

10

And if thy Light be shadow'd, and mine fade,  
If thine be dark, and my dark light decayd,  
I should be cloathed with a double shade.

11.

What shall I doe? O what shall I desire?  
What help can my distracted thoughts require,  
That thus am wasting twixt a double Fire?

12.

In what a streight, in what a streight am I?  
Twixt two extreames how my rackt fortunes lie?  
See I thy face, or see it not, I die.

13.

O let the steame of my Redeemers blood,  
That breaths fro' my sick soule, be made a Cloud,  
T'interpose these Lights, and be my shroud.

14.

Lord, what am I? or what's the light I have?  
May it but light my Ashes to their Grave,  
And so from thence, to Thee? 'tis all I crave.

15.

O make my Light, that all the world may see  
Thy Glory by't: If not, It seemes to me  
Honour enough, to be put out by Thee.



*O Light inaccessible, in respect of which my light is utter darkness;  
 so reflect upon my weakness, & at all the world may behold thy strength:  
 O Majesty incomprehensible, in respect of which my glory is meere  
 shame, so shine upon my misery that all the world may behold thy  
 glory.*

## EPIG. 7.

Wilt thou complaine, because thou art bereiv'n  
 Of all thy light? Wilt thou vie Lights with Heav'n?  
 Can thy bright eye not brooke the daily light?  
 Take heed: I feare, thou art a Child of night.



*Nec Virtus obscuripetit.*

Will: Marshall, sculpture.

*Let your light so shine, that men seeing your  
good workes may glorifie your Father which  
is in Heaven. MAT. 5. 16.*

**V**As it for this, the breath of Heav'n was blowne  
Into the nostrils of this Heav'nly Creature?  
Was it for this, that sacred Three in One  
Conspir'd to make this Quintessence of Nature?  
Did heav'nly Providence intend  
So rare a Fabrick for so poore an end?

**2.**  
Was Man, the highest Master-peece of Nature,  
The curious Abstract of the whole Creation,  
Whose soule was copied from his great Creator,  
Made to give Light, and set for Observation,  
Ordain'd for this? To spend his Light  
In a darke-Lanthorne? Cloystred up in night?

**3.**  
Tell me, recluse Monastick, can it be  
A disadvantage to thy beames to shine?  
A thousand Tapours may gaine light from Thee:  
Is thy Light less, or worse for lighting mine?  
If, wanting Light, I stumble, shall  
Thy darkness not be guilty of my fall?

**4.**  
Why dost thou lurk so close? Is it for feare  
Some busie eye should pry into thy flame,  
And spie a Thiefe, or else some blemish there?  
Or being spy'd, shrink'st thou thy head for shame?  
Come, come, fond Tapour shine but cleare,  
Thou needst not shrink for shame, nor shroud for feare.

5.

Remember, O remember, thou wert set,  
For men to see the Great Creator by;  
Thy flame is not thy owne: It is a Det

Thou ow'st thy Maker; And wilt thou deny  
To pay the Int'rest of thy Light?

And skulk in Corners, and play least in sight?

Art thou affraid to trust thy easie flame

To the injurious waist of Fortunes puffe?

Ah; Coward, rouze; and quit thy selfe; for shame;

Who dies in service, hath liv'd long enough:

Who shines, and makes no eye partaker,

Vsurps himselfe, and closely robbes his Maker.

7.

Take not thy selfe a Pris'ner, that art free:

Why dost thou turne thy Palace to a Iaile?

Thou art an Eagle; And befits it thee

To live immured, like a cloysterd Snail?

Let Foies seeke Corners: Things of cost

Gaineworth by view: Hid Jewels are but lost.

8.

My God, my light is dark enough at lightest,

Encrease her flame, and give her strength to shine:

Tis fraile at best: Tis dimme enough at brightest,

But 'tis her glory to be foyld by Thine.

Let others lurke; My light shall be

Propos'd to all men; and by them, to Thee.

## ST. BERN.

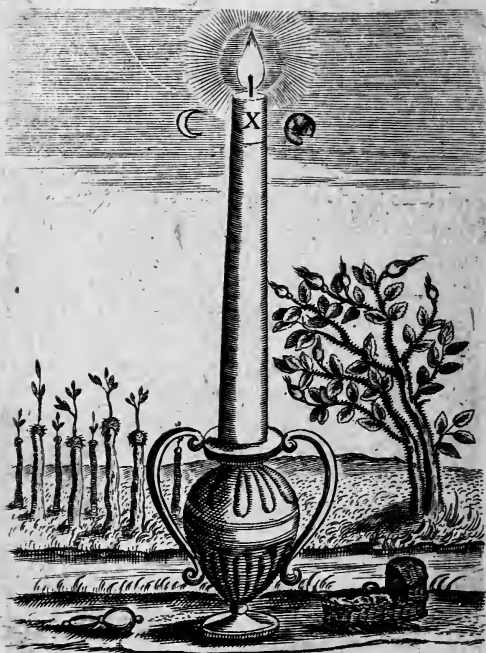
*If thou be one of the foolish Virgins, the Congregation is necessary for thee; If thou be one of the wise Virgins, thou art necessary for the Congregation.*

## HUGO.

*Monasticks make Cloysters to inclose the outward man, O would to God they would doe the like to, restrain the inward man.*

## EPIG. 8.

*Affraid of eyes? What, still play least in sight?  
Tis much to be presum'd all is not right:  
Too close endeavours, bring forth dark events:  
Come forth, Monastick; Here's no Parliaments.*



*Vt Luna Infantia torpet .*

*Will. Marshall. sculpsit .*

*He cometh forth like a Flower and is cut downe.*

I O B 14. 2.

1.

*Behold*

How short a span  
Was long enough, of old,  
To measure out the life of Man !  
In those wel temper'd days his time was then  
Survey'd, cast up, and found but threescore years and ten.

2.

*Alas*

And what is that ?  
They come & slide and pass  
Before my Pen can tell thee, what.  
The Posts of Time are swift, which having run  
Their sev'n short stages 'ore, their short liv'd task is don.

3.

*Our daies*

Begun, wee lend  
To sleepe, to antick plaies  
And Toyes, untill the first stage end:  
12. waining Moons, twise 5. times told, we give  
To unrecover'd loss: Wee rather breathe, then live.

4.

*Wee spend*

A ten years breath,  
Before wee apprehend  
What is to live, or feare a death:  
Our childish dreams are fil'd with painted joys,  
W<sup>ch</sup> please our sense a while; & waking, prove but Toies.  
How

5.

*How vaine,*

How wretched is

Poore man, that doth remain

A slave to such a State as this !

His daies are short, at longest ; few, at most ;

They are but bad , at best ; yet lavisht out , or lost.

6.

*They bee*

The secret Springs,

That make our minits flee

On wheels more swift thē Eagles wings:

Our life's a Clocke, and ev'ry gaspe of breath

Breathes forth a warning grief, til *Time* shal strike a death.

7.

*How soone*

Our new-born Light

Attaines to full-ag'd noone !

And this, how soon to gray-hayr'd night!

Wee spring, we bud, we blossome, and we blast

E're we can count our daies ; Our daies they flee so fast.

8.

*They end*

When scarce begun ;

And ere wee apprehend

That we begin to live, our life is don :

Man, Count thy daies ; And if they flee too fast

For thy dull thoughts to count, count ev'rie day thy last.



*Our Infancy is consumed in eating and sleeping; in all which time what differ we from beasts, but by a possibility of reason, and a necessity of sinne?*

*O misery of mankind, in whom no sooner the Image of God appears in the act of his Reason, but the Devill blurres it in the corruption of his will!*

## EPIG. 9.

*To the decrepit Man.*

Thus was the first seav'nth part of thy few daies  
Consum'd in sleep, in food, in Toyish plaies :  
Knowst thou what teares thine eies imparted then?  
Review thy losse, and weep them o're agen.



*Vt Luna Infantia torpet .*

*W. Marshall. sculpsit .*

*His bones are full of the sinnes of his youth.*

IOB 20. 11.

1.

**T**He swift-foot Post of Time hath now begun  
His second Stage ;  
The dawning of our Age  
Is lost and spent without a Sun:  
The light of Reason did not yet appeare  
Within th' Horizon of this Hemispheare.

2.

The infant Will had yet none other guide,  
But twilight Sense ;  
And what is gayn'd from thence  
But doubtfull Steps, that tread aside ?  
Reason now draws her Curtains; Her clos'd eyes  
Begin to open, and she calls to rise.

3.

Youths now disclosing Bud peeps out, and shoves  
Her *April* head;  
And, from her grasse greene bed,  
Her virgin *Primerose* early blowes ;  
Whil'st waking *Philomel* prepares to sing  
Her warbling Sonets to the wanton Spring.

4.

His Stage is pleasant, and the way seemes short,  
All strow'd with flowers ;  
The daies appeare but howers,  
Being spent in time-beguiling sport.  
Here griefes do neither press, nor doubts perplex;  
Here's neither feare, to curb; nor care, to vex.

His

His downie Cheek growes proud, and now disdaines  
 The Tutors hand;  
 He glories to command  
 The proud neckt Steed with prouder Reynes:  
 The strong breath'd Horne must now salute his eare,  
 With the glad downefall of the falling Deare.

6.

His quicknos'd Armie, with their deepmouth'd sounds,  
 Must now prepare  
 To chase the tim'rous Hare  
 About his, yet unmorgag'd, Grounds;  
 The ev'll he hates, is Counsell, and delay,  
 And feares no mischief, but a rainie day.

7.

The thought he takes, is how to take no thought  
 For bale, nor blisse;  
 And late Repentance is  
 The last deare Pen'worth that he bought:  
 He is a daintie Morning, and he may,  
 If lust'orecast him not, b'as faire a Day.

8.

Proud Blossom, use thy Time; Times headstrong Horse  
 Will post away;  
 Trust not the foll'wing day,  
 For ev'rie day brings forth a worse:  
 Take Time at best: Beleeve't, thy daies will fall  
 From good, to bad; From bad, to worst of all.

St. A M B.

*Humility is a rare thing in a young man, therefore to be admired :  
 when youth is vigorous, when strength is firme, when blood is hot,  
 when Cares are strangers, when mirth is free, then Pride swells, and  
 humility is despised.*

E P I G. 10.

*To the old Man.*

*Thy yeares are newly gray ; His, newly Greene ;  
 His youth may live to see what thine hath seene :  
 Hee is thy Parallel : His present Stage  
 And thine, are the two Tropicks of Mans Age.*

D



*Iam ruit in Venerem .*

*Will. Marshall. sculpsit .*

*Rejoyce O young man, and let thy heart cheare thee, but know, &c. ECCLES. II. 9.*

**H**ow flux! how alterable is the date  
Of transitory things!

How hurry'd on the clipping wings  
Of Time, and driv'n upon the wheelles of Fate!

How one Condition brings  
The leading Prologue to an other State!

No transitory thing can last:  
Change waits on Time; and Time is wing'd with hast!  
Time present's but the Ruins of Time past.

2.

Behold how Change hath incht away thy Span,  
And how thy light does burne

Nearer and nearer to thy Vrne:  
For this deare wast what satisfaction can

Injurious time returne  
Thy shortned daies, but this; the Stile of Man?

And what's a Man? A cask of Care,  
New tunnd, and working; Hee's a middle Staire  
Twixt birth and death; A blast of ful ag'd Ayre.

3.

His brest is Tinder, apt to entertaine

The sparks of *Cupids* fire,  
Whose new-blowne flames must now enquire  
A wanton Iuillippe out, which may restraine

The Rage of his desire,  
Whose painfull pleasure is but pleasing paine;

His life's a sicknes, that doth rise  
From a hot Liver, whilst his passion lies  
Expecting Cordials from his Mistress eyes,

D:

His

4.

His Stage is strowd with Thornes, and deckt with  
 His yeare sometimes *appeares* (Flowers;  
 A Minic; and his Minits, *yeares*;  
 His doubtfull Weather's sun-shine, mixt with *showers*;  
 His traffique, *Hopes* and *Feares*:  
 His life's a Medly, made of sweets and *sowers*;  
 His paines reward is *Smiles*, and *Pouts*;  
 His diet is faire language mixt with *Flouts*;  
 He is a *Nothing*, all compos'd of *Doubts*.

5.

Doe; wast thy Inch, proud *Span* of living earth;  
 Consume thy golden daies  
 In slavish freedome; Let thy waies  
 Take best advantage of thy frolick mirth;  
 Thy Stock of Time decaies;  
 And lavish plenty still foreruns a Dearth:  
 The bird that's flowne may turne at last;  
 And painefull labour may repaire a wast;  
 But paines nor price can call thy minits past.

SEI



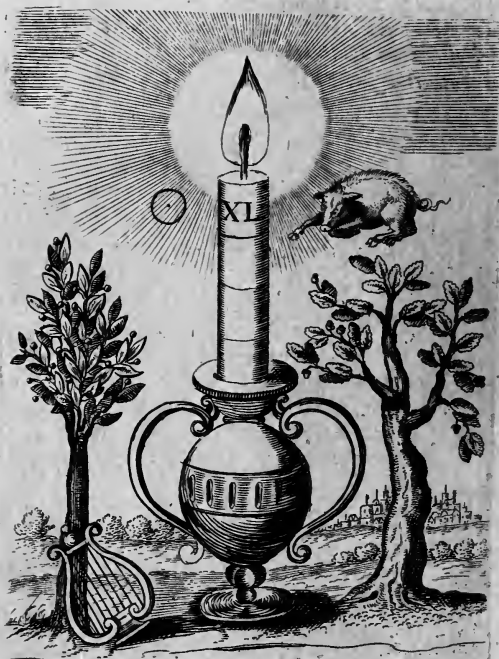
## SEN.

*Expect great joy when thou shalt lay downe the mind of a Child, and deserve the stile of a wise man ; for at those yeares childhood is past, but oftentimes childishness remaines, and what is worse, thou hast the Authority of a Man, but the vices of a Childe.*

## EPI G. II.

*To the declining Man,*

Why standst thou discontented ? Is not he  
As equall distant from the Toppe as thee ?  
What then may cause thy discontented frowne ?  
Hee's mounting up the Hill ; Thou plodding downe.



*Vt Sol ardore virili*

*Will. Marshall. sculpsit.*

*As thy daies, so shall thy strength be.*

DEUT. 33. 25.

The Post  
Of swift foot Time

Hath now, at length, begun

The Kalends of our middle Stage :

The number'd Steps that we have gone, do show

The number of those Steps wee are to goe:

The Buds and blossoms of our Age

Are blowne, decay'd, and gone,

And all our prime

Is lost ;

And what we boast too much, we have least cause to  
(boast.

Ah mee !

There is no Rest ,

Our Time is alwaies fleeing:

What Rein can curb our headstrōg hours!

They post away : They passe wee know not how:

Our *Now* is gone, before wee can say, *Now* :

Time past and futur's none of ours ;

That, hath as yet no Being ;

And This hath ceast

To bee :

What is, is onely ours: How short a Time have Wee !

D:4

And

And now

*Apolloes* care

Expects harmonious straines;

New minted frō the *Thracian* Lyre;

For now the Virtue of the twiforkt *Hill*  
Inspires the ravisht fancy, and doth fill

The veines with *Pegasean* fire :

And now, those sterill braines

That cannot show,

Nor beare

Some fruits, shall never weare *Apolloes* sacred Bow.

Excesse

And surfet uses

To wait upon these daies:

Full feed, and flowing cups of wine

Conjure the fancy, forcing up a Spright,

By the base *Magick* of deboysd delight;

Ah pittie twileborne *Bacchus* Vine

Should starve *Apollo's* Bayes,

And drown those *Muses*

That blesse

And calm the peaceful soule, whē storms of cares oppres.

Strong light,

Boast not those beames

That can but onely rise,

And blaze awhile, and then away :

There is no *Solstice* in thy day;

Thy midnight glory lies

Betwixt th'extremes

Of night,

A Glory foyld with shame, and foold with false delight.

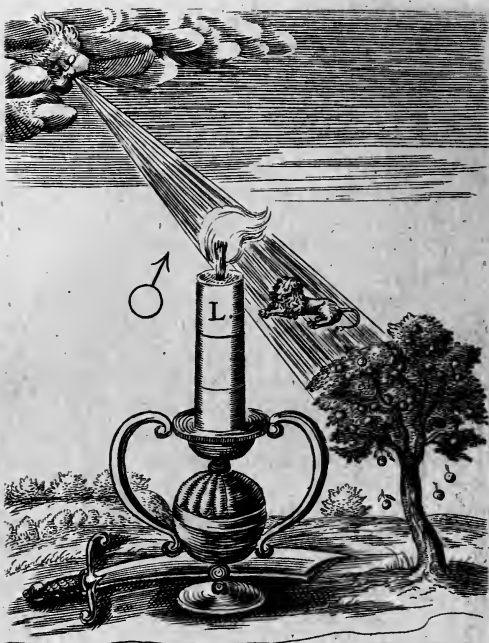
Hast

*Hast thou climb'd up to the full age of thy few daies? Look backwards, and thou shalt see the frailty of thy youth; the folly of thy Childhood, and the waste of thy Infancy: Look forwards; thou shalt see, the cares of the world, the troubles of thy mind, the diseases of thy body.*

## EPIG. 12.

*To the middle ag'd.*

Thou that art prauncing on the lustie Noone  
 Of thy full Age, boast not thy selfe too soone:  
 Convert that breath to wayle thy fickle state;  
 Take heed; thou'l't brag too soone, or boast too late.



*Et Martem spirat et arma .*

*Will. Marshall. sculpsit .*

*Hee must encrease, but I must decrease.*

IOH. 3. 30.

**T**ime voyds the Table: Dinner's done;  
 And now our daies declining Sun  
 Hath hurried his diurnall Load  
 To th' Borders of the Westerne roade;  
 Fierce *Phlegon*, with his fellow Steeds,  
 Now puffs and pants, and blowes and bleeds,  
 And froths, and fumes, remembering still  
 Their lashes up th' Olympick Hill;  
 Which, having conquerd, now disdain  
 The whip, and champs the frothy reyn,  
 And, with a full Career, they bend  
 Their paces to their Iournies end:  
 Our blazing Tapour now hath lost  
 Her better halfe: Nature hath crost  
 Her forenoone book, and cleard that score,  
 But scarce gives trust for so much more:  
 And now the gen'rous Sappe forsakes  
 Her seir-grown twig: A breath ev'n shakes  
 The down-ripe fruit; fruit soon divorc'd  
 From her deare Branch, untouchd, unforc'd.  
 Now sanguine *Venus* doth begin  
 To draw her wanton colours in;  
 And flees neglected in disgrace,  
 Whil'st *Mars* supplies her lukewarm place:  
 Blood turnes to Choler: What this Age  
 Loses in strength it finds in Rage:  
 That rich Ennamell, which of old,  
 Damaskt the downy Cheeke, and told  
 A harmeles guilt, unaskt, is now  
 Worne off from the audacious brow;

Luxurious

Luxurious Dalliance, midnight Revells,  
Loose Ryot, and those veniall evils  
Which inconsiderate youth of late  
Could pleade, now wants an *Advocate*,  
And what appeard in former times  
Whispring as *faults*, now roare as *crimes* :  
And now all yee, whose lippes were wont  
To drench their Currall in the Font  
Of fork't *Parnassus*; you that be  
The Sons of *Phœbus*, and can flee  
On wings of Fancy, to display  
The Flagge of high Invention, stay :  
Repose your Quills; Your veines grow sower,  
Tempt not your *Salt* beyond her power:  
If your pall'd Fancies but decline,  
Censure will strike at every line  
And wound your names; The popular eare  
Weighs what you are, not what you were.  
Thus hackney like, we tire our Age,  
Spurgall'd with Change, from Stage to Stage.

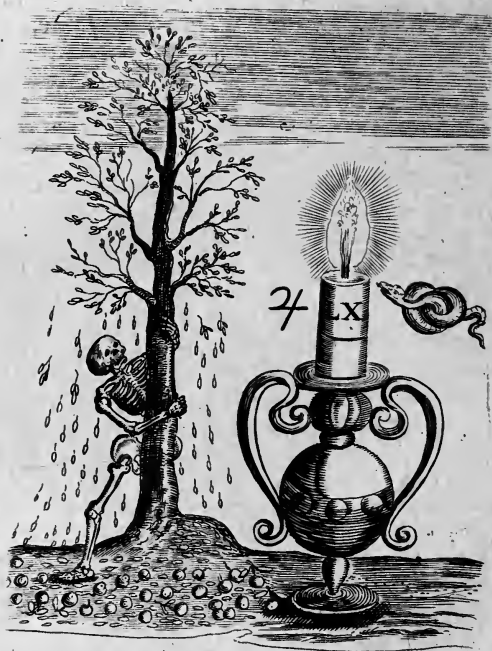


*Seest thou the daily light of the greater world? when attained to the highest pitch of Meridian glory, it staideth not, but by the same degrees, it ascended, it descends. And is the light of the lesser world more permanent? Continuance is the Child of Eternity, not of Time.*

EP I G. 13.

*To the young Man.*

Young man, rejoyce; And let thy rising daies  
Cheare thy glad heart; Thinkst thou these uphill waies  
Leade to deaths dungeon? No : but know withall,  
Arising is but Prologue to a Fall.



*Invidiosa Senectus.*

*Will. Marshall. sculpsit.*

*Yet a little while is the light with you.*

IOH. 12. 35.

**T**He day growes old; The low pitcht Lamp hath made  
 No lesse than treble shade :  
 And the descending damp does now prepare  
 T'uncurl bright *Titans* haire;  
 Whose Westerne Wardrobe, now begins t'unfold  
 Her purples, fring'd with gold,  
 To cloathe his evening glory; when th'alarmes  
 Of Rest shall call to rest in restless *Thetis* armes.

**N**ature now calls to Supper, to refresh  
 The spirits of all flesh ;  
 The toying ploughman drives his thirsty Teames,  
 To tast the slipp'ry Streames :  
 The droyling Swineheard knocks away, and feasts  
 His hungry-whining guests :  
 The boxbill Ouzle, and the dappled Thrush  
 Like hungry Rivals meet, at their beloved bush.

**A**nd now the cold Autumnall dewes are seene  
 To copwebbe every Greene ;  
 And by the low-shorne Rowins doth appeare;  
 The fast-declining yeare.  
 The Sapless Branches d'off their summer Suits  
 And waine their winter fruits :  
 And stormy blast, have forc'd the quaking Trees  
 To wrap their trembling limbs in Suits of mossie Freeze.

Our

4.

Our wasted Tapour, now hath brought her light  
 To the next dore to night;  
 Her sprightles flame, grown great with snuffe, does turn  
 Sad as her neighb'ring Vrne:  
 Her slender Inch, that yet unspent remaines,  
 Lights but to further paines,  
 And in a silent language bids her guest  
 Prepare his wearie limbs to take eternall Rest.

5.

Now carkfull Age hath pitcht her painefull plough  
 Vpon the furrow'd brow;  
 And snowie blasts of discontented Care  
 Hath blancht the falling haire:  
 Suspitious envie mixt with jealous Spight  
 Disturb's his wearie night:  
 He threatens youth with age: And, now, alas,  
 He owne's not what he is, but vaunts the Man he was.

6.

Gray haire, peruse thy daies; And let thy past  
 Reade lectures to thy last:  
 Those hastie wings that hurri'd them away  
 Will give these daies no Day:  
 The constant wheelles of Nature scorne to tyre  
 Vntill her worke expire:  
 That blast that nipt thy youth, will ruine Thee;  
 That hand that shooke the branch will quicklie strike the

St. CHRYS.

Gray hayres are honourable, when the behaviour suits with gray bayres : But when an ancient man bath childish manners, he becomes more ridiculous than a childe.

SEN.

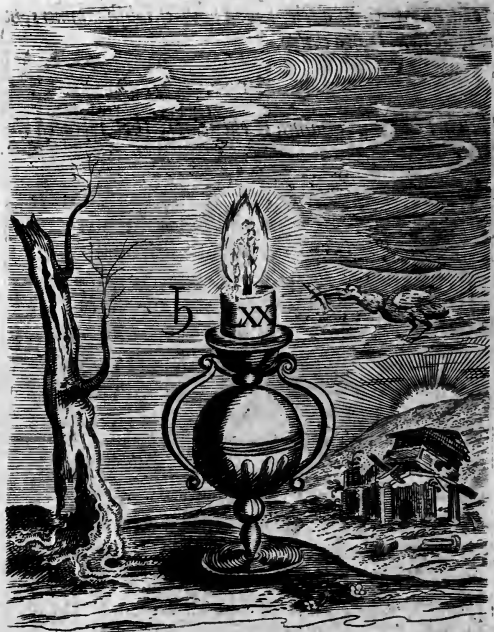
*Thou art in vaine attained to old yeares, that repeatest thy youthfulness,*

EPIG. 14.

*To the Youth.*

Seest thou this good old man? He represents  
Thy *Future*; Thou, his *Preterperfect* Tense;  
Thou go'st to labour, He prepares to Rest:  
Thou break'st thy Fast; He suppes : Now which is best?

E



*Plumbeus in terram .*

*Will Marshall sculptit*

The dayes of our yeares are three score yeares and  
ten. PSAL. 90. 10.

1.  
SO have I seene th' illustrious Prince of Light,  
Rising in glorie from his Crocean bed,  
And trampling downe the horrid shades of night;  
Advancing more and more his conq'ring head,  
Pause first; decline; at length, begin to shroud  
His fainting browes within a cole black cloud.

2.  
So have I seene a well built Castle stand  
Vpon the Tiptoes of a lofty Hill,  
Whose active pow'r commands both Sea and Land;  
And curbs the pride of the Belcaggers will;  
At length her ag'd Foundation failes her trust,  
And layes her tottering ruines in the Dust.

3.  
So have I seene the blazing Tapour shoor  
Her golden head into the feeble Ayre;  
Whose shadow-gilding Ray, spread round about,  
Makes the foule face of black-brow'd darknesse faire;  
Till at the length her wasting glory fades,  
And leaves the night to her inveterate shades.

4.  
Ev'n so this little world of living Clay,  
The pride of Nature, glorified by Art,  
Whom earth adores, and all her hosts obey,  
Ally'd to Heav'n by his Diviner part,  
Triumphs a while, then droops, and then decaies;  
And worne by Age, Death cancels all his daies.

5.

That glorious *Sun*, that whilom shone so bright,  
Is now ev'n ravisht from our darkned eyes ;  
That sturdy *Castle*, man'd with so much might,  
Lyes now a Monument of her owne disguise :  
That blazing *Tapour*, that disdain'd the puffe  
Of troubled Ayre, scarce ownes the name of Snuffe.

6.

Poore bedrid *Man* ! where is that glory now,  
Thy Youth so vaunted ? Where that *Maiesty*  
Which sat enthron'd upon thy manly brow ?  
Where, where that braving Arme ? that daring eye ?  
Those buxom tunes ? Those *Bacchanalian* Tones ?  
Those swelling veynes ? those marrow-flowing bones ?

7.

Thy drooping *Glory*'s blurr'd, and prostrate lyes  
Gro'ling in dust ; And frightfull Horror, now,  
Sharpen's the glaunces of thy gashfull eyes,  
Whilst feare perplexes thy distracted brow :  
Thy panting brest vents all her breath by groanes,  
And Death enerv's thy marrow-wasted bones.

8.

Thus Man, that's borne of woman can remaine  
But a short time ; His dayes are full of sorrow ;  
His life's a *penance*, and his death's a *paine*,  
Springs like a flow'r to day, and fades to morrow ?  
His breath's a *bubble*, and his daies a *Span* :  
Tis glorious misery to be borne a *Man*.

CYPR.



## C Y P R.

*When eyes are dimme, cares deafe, visage pale, teeth decayed, skin  
withered; breath tainted, pipes furred, knees trembling, hands  
fumbling; feet sayling, the sudden downfall of thy fleshy house is  
neare at hand.*

## St. AUGUST.

*All vices wax old by Age: Covetousness alone, grows young.*

## EPIG. 15.

*To the Infant.*

*What he doth spend in groanes, thou spendst in teares:  
Iudgment and strength's alike in both your yeares;  
Hee's helpless; so art thou; What difference than?  
Hee's an old Infant; Thou, a young old Man.*

THE END.

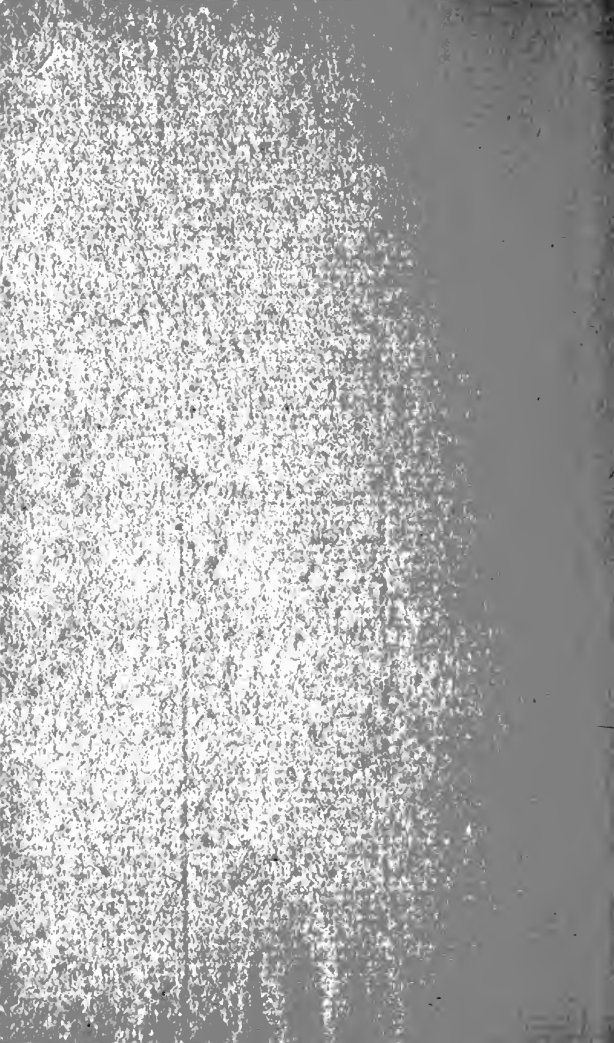
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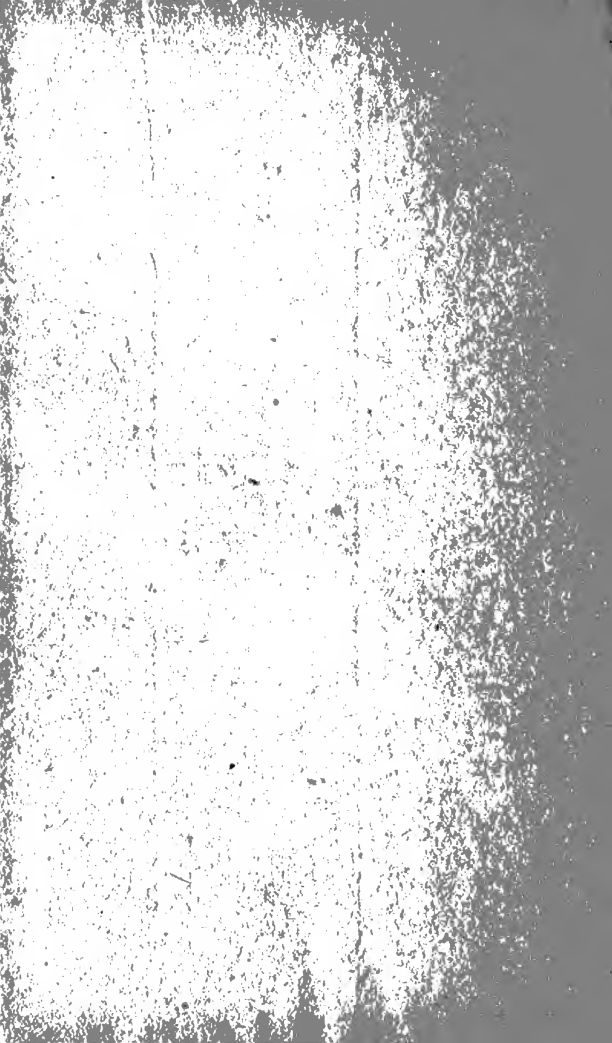












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